

PRESS KIT

Sally Ruddock Rivière

SOULFUL EXPRESSIONS



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Touched by the textile fragments of another time, the hand-made magic that produced them and the emotional nuance of their details, Sally's work is unique. She repairs materials that are damaged, abandoned and neglected; revives the treasures she exhumes from the limbo of lost memories and breathes new life into them.

Slow, delicate movements, where she who patiently embroiders allows her whole soul to pass through her hands; where she who embroiders cracks open the doors to memory and the discovery of exceptional worlds.



About

When native Australian Sally Ruddock Rivière arrived in Paris – the capital of couturiers and artisans of elegance – in the early 90s, she began creating theatre, dance and special events costumes.

Her inspiration was rooted in history and the early 20th century remains her favourite period. At that time inspired textile artists such as Bakst, Poiret, Erté and Mariano Fortuny were at the height of their creativity. Against that backdrop of dance, eccentric parties and the vision of a luxurious, mythical Orient, leading female figures who were pioneers for freedom and movement such as Isadora Duncan and Loïe Fuller crossed paths with artists like Nijinsky, who revolutionized their art. That wealth of colour, rich compositions and their magical power to surpass reality still guides Sally's imagination.

Sally made her name with the creation of handmade bespoke hats that structured silhouettes and lent a woman's appearance mystery and fantasy. She has brought those same high standards, sensitivity, and creative passion to her new work.

Embroidery, like symbolic stitches in time, weaves new stories

EXHIBITIONS

2017

"Parures et Démesure"
La Tour Jean Sans Peur Gallery, Paris

2016

"Les Artistes au Cœur de l'été" exhibition, Troyes (France)

2015

"Aumônières contemporaines" at the Troyes Cathedral (France)
"Parures" exhibition
- Galerie MADE, Paris 2015
- COP 21 Paris 2015
- European Heritage Days, Hôtel du Noirmoutier, Paris, 2015
- COP 22 Morocco, 2016

2010

Salon du Chocolat, Paris

2007

"Métamorphoses" exhibition, l'Hermitage, Paris 20e

Revive and breathe new life into the treasures exhumed
from the limbo of forgotten time

Creating new beauty from accidents

Celebrating deterioration and the marks of time

Repairing what is broken, torn or abandoned



Scraps of fabric, buttons, beads, ribbons, jewellery,
photos, even a dried blossom can come together in
a work of art to celebrate each unique memory
and breathe new life into the treasures of our past.

Contact

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www.youtube.com/channel/UC-5eYqmpRz1rhG2gbNw40Ew